

# BRIEF NOTES

Your quick listening guide to more new releases, including Pettersson's Symphony No. 9, Bruneau's Requiem and violin concertos for children

## Unsuik Chin Six Etudes Ligeti Etudes; plus works by Messiaen and Boulez

Yejin Gil (piano)

Solstice SOCD 300 £13.99



This is both a dazzling showcase for a remarkable young Korean pianist, and for the works to which she brings her light, steely touch; studies by these composers set each other off illuminatingly. (MC) ★★★★★

## Debussy Pelléas et Mélisande - Symphonie Bruneau Requiem

Soloists; Chorus & Orchestra of La Monnaie/De Munt/Ludovic Morlot

Cypres CYP 7615 £13.99



Imagine the flamboyant influence of Berlioz leavened by Fauré's soft lyricism, and you get Bruneau's Requiem. It makes a more than passing impression in this strongly committed performance. (TB) ★★★★★

## Froberger Suites & Toccatas etc

Colin Tilney (harpsichord)

Music & Arts CD-1280 £11.99



All six suites from the Libro Secondo and a soulful lament on the death of Ferdinand IV are included in Tilney's exploration of Froberger's fastidious and subtle art. Poised, thoughtful and persuasive. (PR) ★★★★★

## E Hartmann Piano works

Catherine Penderup (piano)

Danacord DACOCD 744-745 £17.99



Is this anodyne music worth resuscitating? Hartmann offers limp pastiches of Chopin and Schumann, and wimpy echoes of Mozart. Still, played with conviction. (MC) ★★★

## D Matthews 15 Fugues; Three Studies; Winter Journey

Peter Sheppard Skaerved (violin)

Toccata TOCC 0152 £12.99



While the monumental 15 Fugues for solo violin charm and astonish, it's the passionate Schubert homage *Winter Journey* that's the high-point. Peter Sheppard Skaerved's playing sets a gold standard. (CM) ★★★★★



FIRST LIGHT:  
Yejin Gil makes an impressive debut

## Mozart Piano Concerto, KV 175; Ah, lo previdi

Cristofori/A Schoonderwoerd

Accent ACC 24289 £15.99



Fascinating to frame 'Ah, lo previdi' with two versions of K175. The replacement Viennese finale, however, sounds rather earnest in a performance where balance and finish are not always ideal. (PR) ★★★

## Nordgren Clarinet Concerto; Symphony No. 1

Christoffer Sundqvist (clarinet);

Finnish Radio SO/Juha Kangas

Alba ABCD 359 £13.99



Excellent performances. Both Concerto and Symphony show the deep, sometimes unsettling integration of folk elements into Nordgren's symphonic language. (CM) ★★★★★

## Petrassi Flute Concerto; Piano Concerto; La follia di Orlando

Orchestra Sinfonica di Roma/

Francesco La Vecchia

Naxos 8.573073 £6.99



Not first recordings, but this fine package enables convenient investigation of attractive works by a 20th-century Italian composer gaining in reputation. (TB) ★★★★★

## Pettersson Symphony No. 9

Norrköping SO/Christian Lindberg

BIS BIS-2038 £12.99



Pettersson's longest symphony becomes a focused 70-minute rollercoaster in Lindberg's hands. Comes with fascinating DVD bonus of a 1970s Swedish documentary on the composer. (CM) ★★★★★

## Purcell Serenading Songs & Grounds

Ensemble La Fenice/Jean Tubéry

Ars Produktion ARS 38 525 £13.99



Seductively programmed, beguilingly 'orchestrated' and genially executed, this Gallic take on the English Orpheus won't persuade purists. Their loss! (PR) ★★★★★

## Battle of Stalingrad Works by Glière, Rimsky-Korsakov, Khachaturian and Kabalevsky

The Royal Norwegian Air Force

Band/Leif Arne Pedersen

Lawo LWC 1045 £14.99



Crisp, punchy playing in a range of colourful pieces, some originally scored for brass and wind ensemble, some arrangements. Kabalevsky's *Comedians Galop* is specially entertaining. (TB) ★★★★★

## Eventide Works by Tallis, Williams, Whitacre, Gjeilo, Britten, Bruckner, Jenkins etc

Voces8

Decca 478 5703 £14.99



The glamorous a cappellists provide a pot-pourri programme, including pieces by Britten, Jenkins, Tallis (with a saxophone) and Kate Rusby. Pitch-perfect harmonies, in dreamily sumptuous sonics. (TB) ★★★★★

## Panorama Argentino Works by Pignoni, Albano, Troilo et al

Mirian Conti (piano)

Steinway & Sons 30023 £11.99

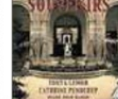


Why are the composers of these vividly played pieces not better known? Conti's patriotic crusade is opening up pianistic vistas which are by turns beguiling and thrilling; a significant enlargement of the repertoire. (MC) ★★★★★

## Souvenirs Works by Satie, Brahms, Granados and Barber

Tanya Lemoh & Catherine Penderup (piano)

Danacord DACOCD 746 £13.99



An engaging disc: after Satie's seldom-performed *Trois morceaux en forme de poire* comes a lovely account of Brahms's Op. 39 Waltzes, followed by Granados's *En la aldea* and Barber's exhilarating *Souvenirs* ballet suite. (MC) ★★★★★

## Tambalagumbá! Early World Music in Latin America

Ensemble Villancico/Peter Pontvik

CPO 7778112 £10.99



Thanks to the likes of Florilegium, the Latin American Baroque is no longer a closed book. Sweden's Latinist specialists turn the pages of a wide-ranging survey with a polished, relaxed fluency. (PR) ★★★★★

## Violin Concertos for Children, Vol. 3 Works by Bacewicz, Komarowski, Krejčí, Hüber, Janszynow, Seitz and Sitt

Andrzej Ładomirski (violin),

Monika Kruk (piano)

Dux 0945 £13.99



Concertos for children to play or listen to? The piano accompaniment suggests the former, but there's a dearth of documentation here. Plenty of easy tunefulness, though, and Bacewicz's pithy little *Concertino* stands out. (CM) ★★★★★  
Reviewers: Terry Blain (TB), Michael Church (MC), Calum MacDonald (CM), Paul Riley (PR)